

DREAMWORLD

Mvt. 2 - Pure Imagination (Fiona Apple Adaptation)

Anthony Newly & Leslie Bricusse
Arr. by Key Poulan, III (ASCAP)

The musical score is written for a Piccolo in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120, which is equivalent to half note = 60. The score is divided into measures 1 through 65, with some measures grouped together. Measure numbers are indicated in boxes above the staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a *rall.* (ritardando) marking and a final measure of 65.

1-4 5 9 13 17 *ff*

18 19 20 21 22 23 24 25

26 27 *mf* 28 29 30 31 *ff*

32-35 36-39 40 41-42

43 44 45 46

47 48 49 50 51 *fff*

52 53 54-57 58 *rall.* 59 60 61

62 quarter note = 72 62-65

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$\text{♩} = 120$
 $\text{♩} = 60$

5 9 13

4 4 4 4

1-4 5-8 9-12 13-16 17 *ff*

18 19 20 21 22 23 24 25

26 27 *mf* 28 29 30 31 *ff*

32 36 41

4 4 2/4 4/4 2

32-35 36-39 40 41-42

43 44 45 46

ff 3 3 3 3

47 48 49 50 51

3 3 *fff*

52 53 54 58 60

4 *rall.* 2 2

58-59 60-61

62 $\text{♩} = 72$

4

62-65

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$\text{♩} = 120$
 $\text{♩} = 60$

5 9 13

4 4 4 2

1-4 5-8 9-12 13-14 15 16 17

p *mp* *p*

18 22

18 19 20 21 22 23 24 25

mf *f* *mf* *f* *ff*

26 28

26 27 28 29 30 31

mf *ff*

32 36

32 33 34 35 36 37 38 39 40

p *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

41 43

41 42 43 44 45 46

p *f* *ff*

47 50

47 48 49 50 51

fff

52 54 58

52 53 54 55 56 57 58 59

p *rall.*

60 62 $\text{♩} = 72$

60 61 62 63 64 65

mp *mp* *mf* *ppp*

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$\text{♩} = 120$
 $\text{♩} = 60$

5 9 13

1-4 5-8 9-12 13-14 15 16 17

18 22

18 19 20 21 22 23 24 25

mf f mf f ff

26 28

26 27 28 29 30 31

mf ff

32 36

32 33 34 35 36 37 38 39 40

p mf p mf p mf mp

41 43

41 42 43 44 45 46

p f ff

47 50

47 48 49 50 51

fff

52 54 58

52 53 54 55 56 57 58 59

p rall.

60 62 $\text{♩} = 72$

60 61 62 63 64 65

mp mf ppp

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$\text{♩} = 120$
 $\text{♩} = 60$

5 9 13

4 4 4 2

1-4 5-8 9-12 13-14 15 16 17

p *mp* *p*

18 22

18 19 20 21 22 23 24 25

mf *f* *mf* *f* *ff*

26 28

26 27 28 29 30 31

mf *ff*

32 36

32 33 34 35 36 37 38 39 40

p *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

41 43

41 42 43 44 45 46

p *f* *ff*

47 50

47 48 49 50 51

fff

52 54 58

52 53 54 55 56 57 58 59

p *rall.*

60 62 $\text{♩} = 72$

60 61 62 63 64 65

mp *mp* *mf* *ppp*

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♩ = 120
♩ = 60

4 4 4 5

1-4 5-8 9-12 13-17

18 22

18 19 20 21 22 23 24 25

p *mp* *p* *mp*

26 28 32

26 27 28 29 30 31 32 33 34 35

mf *f* *ff* *p* *mf* *p* *mf*

36 41

36 37 38 39 40 41 42

p *mf* *p* *mf* *mp* *p* *f*

43 47

43 44 45 46 47 48 49

ff

50 52 54

50 51 52 53 54 55 56 57

fff *p*

58 60 62 ♩ = 72

58 59 60 61 62 63 64 65

mp *mf* *ppp*

rall.

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Mvt. 2 - Pure Imagination (Fiona Apple Adaptation)

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♩ = 120
♩ = 60

4 5 (Quartet) 9

4:4 3 8 *f* 9 (Quartet) 10 11 12

p *mf*

13 14 15 16 17

p *mf* *mp*

18 22 3

Tutti 19 20 21 22 23-25 3

p *mp* *p*

26 28 (Quartet)

27 28 29 30 31

mf *f* *ff*

32 (Quartet) 33 34 35

f *mf* *f*

36 37 38 39 40

mf *f* *mf* *f* *mp*

DREAMWORLD (Custom): Mvt. 2 - Pure Imagination (Fiona Apple Adaptation) - Page 2 - Alto Saxophone 1

41 43

ff — f
p — f
Tutti
ff

42 43 44 45 46

Detailed description: This system contains measures 41 through 46. Measure 41 starts with a dynamic of *ff* and a slur over the first two notes, which then transitions to *f*. Measure 42 continues with *f*. Measure 43 is a whole rest, with a *ff* dynamic marking below it. Measure 44 has a slur over the first two notes. Measure 45 has a whole rest. Measure 46 has a slur over the first two notes.

47 50 52

Solo
f
fff

48 49 50 51 52 53

Detailed description: This system contains measures 47 through 53. Measure 47 is a whole rest. Measure 48 has a slur over the first two notes. Measure 49 has a slur over the first two notes. Measure 50 is a whole rest, with a *fff* dynamic marking below it. Measure 51 has a slur over the first two notes. Measure 52 is a whole rest. Measure 53 has a slur over the first two notes, with a dynamic of *f*. The word "Solo" is written above measure 53.

54 58

Section
p
rall.

55 56 57 58 59

Detailed description: This system contains measures 54 through 59. Measure 54 is a whole rest, with the word "Section" written above it. Measure 55 has a slur over the first two notes. Measure 56 has a slur over the first two notes. Measure 57 has a slur over the first two notes. Measure 58 has a slur over the first two notes, with a *rall.* marking above it. Measure 59 has a slur over the first two notes. A dynamic of *p* is written below measure 54.

60 62 ♩ = 72

NB
mp
mf
ppp

61 62 63 64

Detailed description: This system contains measures 60 through 64. Measure 60 is a whole rest, with "NB" written above it. Measure 61 has a slur over the first two notes. Measure 62 has a slur over the first two notes, with a tempo marking of ♩ = 72 above it. Measure 63 has a slur over the first two notes. Measure 64 has a slur over the first two notes, with a dynamic of *ppp* written above it. Dynamics *mp*, *mf*, and *ppp* are written below measures 60, 62, and 64 respectively.

Alto Saxophone 2

Lago Vista High School Band - 2024

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♩ = 120
♩ = 60

4 5 4 4 13 5

1-4 5-8 9-12 13-17

18 Tutti

18 19 20 21 22 23-25

p *mp* *p*

26

26 27 28 29 30 31

mf *f*

32

32-35 36-39 40 41-42

43

43 44 45 46 47 48 49

ff

50

50 51 52 53 54 55 56 57

fff *p*

58 rall.

58 59 60 61 62 63 64 65

mp *mf* *ppp*

♩ = 72

Tenor Saxophone

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$\text{♩} = 120$
 $\text{♩} = 60$

5 9 (Quartet)

1-4 5-8 9 10 11 12

p *mf*

13 14 15 16 17

p *mf* *mp*

18 19 20 21 22 23 24 25

mp *p* *mp*

26 27 28 29 30 31 32 33 34 35

mf *f* *ff* *f* *mf* *f*

32 (Quartet)

36 37 38 39 40 41 42

mf *f* *p* *mf* *mp* *p* *f*

43 44 45 46 47 48 49

ff

50 51 52 53 54 55 56 57

fff *p*

58 59 60 61 62 63 64 65

rall. *mp* $\text{♩} = 72$ *mp* *mf* *ppp*

Baritone Saxophone

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$\text{♩} = 120$

$\text{♩} = 60$

5 (Quartet)

9 (Quartet)

13

18 Tutti

22

26 28 32 (Quartet)

36 41

43 47

50 52 54

58 rall. 60 62 $\text{♩} = 72$

1-4 5-8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

p *mf* *mp* *f* *ff* *ppp*

Trumpet 1

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Anthony Newly & Leslie Bricusse
Arr. by Key Poulan, III (ASCAP)

♩ = 120
♩ = 60

4 5 4 4 5

1-4 5-8 9-12 13-17

4 4 2

18-21 22-25 26-27 28 29 30 31

mp *ff*

4 4 2/4 2

32-35 36-39 40 41-42

Optional Upper Octave

43 44 45 46

ff

47 48 49 50 51

fff

4 2 2

52 53 54-57 58 59 60-61

rall. *fff*

♩ = 72

4

62-65

Trumpet 2

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Mvt. 2 - Pure Imagination (Fiona Apple Adaptation)

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Arr. by Key Poulan, III (ASCAP)

♩ = 120
♩ = 60

4 4 4 5

1-4 5-8 9-12 13-17

4 4 2

18-21 22-25 26-27 28 29 30 31

mp *ff*

4 4 2

32-35 36-39 40 41-42

43 44 45 46

ff

47 48 49 50 51

fff

4 2 2

52 53 54-57 58-59 60-61

rall.

♩ = 72

4

62-65

Mellophone

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Mvt. 2 - Pure Imagination (Fiona Apple Adaptation)

Anthony Newly & Leslie Bricusse
Arr. by Key Poulan, III (ASCAP)

♩ = 120
♩ = 60

4 5 9 13

1-4 5-8 9-12 13-17

18 22 3

18 19 20 21 22 23-25

pp *p* *pp*

26 28 31

26 27 28 29 30 31

mf *f* *ff*

32 36 41

32-35 36-39 40 41 42

p *f*

43 47

43 44 45 46 47 48 49

ff

50 52 54 58

50 51 52 53 54-57 58-59

fff *ffff* *rall.*

60 62 ♩ = 72

60-61 62-65

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♩ = 120
♩ = 60

4 5 4 4 4 5

1-4 5-8 9-12 13-17

18 22 25

pp *p* *pp* *p*

18 19 20 21 22 23 24 25

26 28 32 4

mf *f* *ff*

26 27 28 29 30 31 32-35

36 41 43 4

p *f* *ff*

36-39 40 41 42 43 44 45 46

47 50 52

fff *ffff*

47 48 49 50 51 52 53

54 58 60

p *mp* *rall.*

54 55 56 57 58 59 60 61

62 65

mp *mf* *ppp*

62 63 64 65

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♩ = 120
♩ = 60

4 4 4 5

1-4 5-8 9-12 13-17

18 19 20 21 22 23 24 25

pp *p* *pp* *p*

26 27 28 29 30 31 32-35

mf *f* *ff*

36-39 40 41 42 43 44 45 46

p *f* *ff*

47 48 49 50 51 52 53

fff *ffff*

54 55 56 57 58 59 60 61

p *mp*

Backfield rall.

62 63 64 65

mp *mf* *ppp*

♩ = 72

Tuba

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Mvt. 2 - Pure Imagination (Fiona Apple Adaptation)

Anthony Newly & Leslie Bricusse
Arr. by Key Poulan, III (ASCAP)

♩ = 120
♩ = 60

4 4

5 9 (Cues: Baritone Saxophone)

1-4 5-8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32-35

36 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 ♩ = 72 63 64 65

pp *mp* *p* *f* *ff* *fff* *ppp*

Backfield

rall.

Detailed description: This is a musical score for the Tuba part of 'Dreamworld' by Anthony Newly & Leslie Bricusse, arranged by Key Poulan, III. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo of 120 beats per minute (♩ = 120) and a half-note tempo of 60 (♩ = 60). The score is divided into measures, with measure numbers 1-4, 5-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-35, 36, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. Dynamics include *pp*, *mp*, *p*, *f*, *ff*, *fff*, and *ppp*. There are cues for the Baritone Saxophone at measures 9 and 15. A 'Backfield' section is indicated at measure 54. A 'rall.' (ritardando) marking is present at measure 58. The score concludes with a tempo change to 72 beats per minute (♩ = 72) at measure 62.