

Flute

Lago Vista High School Band - 2024  
**DREAMWORLD**  
Mvt. 1A - Over the Rainbow

Harold Arlen and Yip Harburg  
arr. by Key Poulan, III (ASCAP)

The musical score is written on a single treble clef staff in B-flat major (two flats) and 4/4 time. It consists of three systems of music. The first system (measures 1-12) starts with a tempo marking of quarter note = 72. It features a series of rests with durations of 2, 3, 4, 4, and 2 measures. The second system (measures 13-24) begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth notes starting at measure 21 with a tempo change to quarter note = 144. The third system (measures 25-32) continues with eighth notes and rests, ending with a 3-measure rest. Dynamics include *fff*, *f*, and *ff*. Fingerings are indicated with Roman numerals (IV, V).

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♩ = 72

2 3 4 7 11

1-2 3-6 7-10 11 12

*pp*

13 17

13 14 15 16 17 18 19 20

*p* *mf* *p* *mf* *p* *mf* *p*

21 ♩ = 144 25

21 22 23 24 25 26 27 28

*fff* *ff* *fff* *f*

29 30-32

3

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2 3 4 7 4 11

1-2 3-6 7-10 11 12

*pp*

13 17

13 14 15 16 17 18 19 20

*p* *mf* *p* *mf* *p* *mf* *p*

21 = 144 25

21 22 23 24 25 26 27 28

*fff* *ff* *fff* *f*

29 3 30-32

29 *fff*

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♩ = 72

2 3 4 7 4 11

1-2 3-6 7-10 11 12

pp

13 17

13 14 15 16 17 18 19 20

p mf p mf p mf p

21 ♩ = 144 25

21 22 23 24 25 26 27 28

fff ff fff f

29 3 30-32

fff

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♩ = 72

2 3 4 4 11

1-2 3-6 7-10 11 12

*pp*

13 17

13 14 15 16 17 18 19 20

*p* *mf* *p* *mf* *p* *mf* *p*

21 ♩ = 144 25

21 22 23 24 25 26 27 28

*fff* *ff* *fff* *f*

29 3 30-32

29 *fff*

Tenor Saxophone

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♩ = 72

2 3 4 7 4 11

1-2 3-6 7-10 11 12

pp

13 17

13 14 15 16 17 18 19 20

mf p mf p mf p

21 ♩ = 144 25

21 22 23 24 25 26 27 28

fff ff fff f

29 3 30-32

ffff

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♩ = 72

2 3 4 4 11

1-2 3-6 7-10 11 12

pp

13 17

13 14 15 16 17 18 19 20

p mf p mf p mf p

21 ♩ = 144 25

21 22 23 24 25 26 27 28

fff ff fff f

29 3

29 fff 30-32

Flugelhorn

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The musical score is written for Flugelhorn in 4/4 time, with a key signature of one flat (Bb). It consists of four systems of music. The first system starts with a tempo marking of quarter note = 72. It begins with a whole rest for two measures (1-2), followed by a solo starting at measure 3. The dynamics range from mezzo-forte (mf) to forte (f). The second system continues the melody, featuring a mezzo-forte (mf) section from measure 7 to 10, a forte (f) section from measure 11 to 12, and a piano (p) section from measure 13 to 14. The third system contains measures 15 through 18, with dynamics including mezzo-forte (mf), forte (f), and mezzo-forte (mf). It includes two triplet markings. The fourth system starts at measure 21 with a tempo change to quarter note = 144 and a dynamic of fortissimo (ff). It features a whole rest for two measures (23-24), followed by a four-measure rest (25-28), and another four-measure rest (29-32).



Trumpet 1

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♩ = 72

2 3 4 7 4 11 2

1-2 3-6 7-10 11-12

13 17 21 ♩ = 144

4 2

13-16 17-18 19 20 21 22 23 24

*p* *fff* *ff*

25 29 3

*fff* *f* *fff*

25 26 27 28 29 30-32

Trumpet 2

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Mellophone

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♩ = 72

2 3 4 7 4 11 2

1-2 3-6 7-10 11-12

13 17

13-16 17 18 19 20

*p* *mf* *p*

21 ♩ = 144 25

21 22 23 24 25 26 27 28

*fff* *ff* *fff* *f*

29 3

29 *fff* 30-32

Trombone/Baritone 1

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♩ = 72

2 3 4 7 11 2

1-2 3-6 7-10 11-12

13 17 21 25 29

13-16 17-18 19 20 21 22 23 24

♩ = 144

*p* *fff* *ff* *fff*

25 26 27 28 29 30-32

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♩ = 72

2 3 4 7 11 2

1-2 3-6 7-10 11-12

13 17 21 ♩ = 144

4 2

13-16 17-18 19 20 21 22 23 24

*p* *fff* *ff*

25 29 3

25 26 27 28 29 30-32

*fff* *f* *fff*

Tuba

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Mvt. 1A - Over the Rainbow

Harold Arlen and Yip Harburg  
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♩ = 72

2 3 4 7 4 11 (Cues: Low Reeds)

1-2 3-6 7-10 11 12

13 17 (Play)

13 14 15 16 17 18 19 20

*p* *mf* *p* *mf* *p* *mf* *p*

21 ♩ = 144 25

21 22 23 24 25 26 27 28

*fff* *ff* *fff* *f*

29 30-32

3

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is in 4/4 time with a tempo of ♩ = 72. It features a series of rests for measures 1-2, 3-6, and 7-10, followed by notes in measures 11 and 12. The second system continues in 4/4 time, with notes in measures 13-20 and dynamic markings of *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The third system changes to 3/4 time with a tempo of ♩ = 144, containing notes in measures 21-28 with dynamic markings of *fff*, *ff*, *fff*, and *f*. The fourth system shows a rest for measure 29 followed by a final rest for measures 30-32.

B♭ Horn

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arr. by Key Poulan, III (ASCAP)

♩ = 72

2 3 4 7 4 11 2

1-2 3-6 7-10 11-12

13 17 (Play)

13-16 17 18 19 20

*p* *mf* *p*

21 ♩ = 144 25

21 22 23 24 25 26 27 28

*fff* *ff* *fff* *f*

29 3 30-32

*fff*

Detailed description: This is a musical score for the B♭ Horn part of the piece 'Over the Rainbow' from the movie 'The Wizard of Oz'. The score is written in 4/4 time and consists of four staves. The first staff contains measures 1-12, with measure numbers 1-2, 3-6, 7-10, and 11-12 indicated below. Above the staff are rehearsal marks 2, 3, 4, 7, 4, 11, and 2. The tempo is marked as ♩ = 72. The second staff contains measures 13-20, with rehearsal marks 13 and 17. Measure numbers 13-16, 17, 18, 19, and 20 are indicated below. Above the staff are rehearsal marks 13 and 17, and the instruction '(Play)'. Dynamic markings *p*, *mf*, and *p* are shown below the staff. The third staff contains measures 21-28, with rehearsal marks 21 and 25. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below. Above the staff is rehearsal mark 21 and the tempo change ♩ = 144. Dynamic markings *fff*, *ff*, *fff*, and *f* are shown below the staff. The fourth staff contains measures 29-32, with rehearsal mark 29. Measure numbers 29, 30-32 are indicated below. Above the staff is rehearsal mark 29 and the instruction '3'. A dynamic marking *fff* is shown below the staff.

Baritone 1 (TC)

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**DREAMWORLD**  
Mvt. 1A - Over the Rainbow

Harold Arlen and Yip Harburg  
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The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It is divided into three systems of music.

**System 1:** Measures 1-12. It begins with a tempo marking of  $\text{♩} = 72$ . The first two measures (1-2) are marked with a **2**. Measures 3-6 are marked with a **4**. Measures 7-10 are marked with a **4**. Measures 11-12 are marked with a **2**. Measure numbers 1, 3, 7, and 11 are boxed at the top of the staff.

**System 2:** Measures 13-24. Measures 13-16 are marked with a **4**. Measures 17-18 are marked with a **2**. Measure 19 is marked with *p* and "(Play)". Measures 20-21 are marked with *fff*. Measure 22 is marked with *ff*. Measures 23-24 are marked with *ff*. A tempo change to  $\text{♩} = 144$  occurs at measure 21. Measure numbers 13, 17, 21, 23, and 24 are boxed at the top of the staff.

**System 3:** Measures 25-32. Measures 25-28 are marked with *fff*. Measure 27 is marked with *f*. Measure 29 is marked with *fff*. Measures 30-32 are marked with a **3**. Measure numbers 25, 29, and 30 are boxed at the top of the staff.



Baritone 2 (TC)

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The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 72. The score is divided into measures 1-12, 13-18, 19-24, 25-29, and 30-32. Measure numbers are indicated in boxes above the staff. Rehearsal marks are placed above measures 2, 3, 4, 7, 11, 13, 17, 21, and 29. Dynamics include *p*, *fff*, *f*, and *ffff*. A *(Play)* instruction is placed above measure 19. A tempo change to ♩ = 144 is indicated above measure 21. The score concludes with a final measure rest for measures 30-32.