

# ATSSB French Horn Scales in F

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written D) Major Scale



## 2. Concert C (written G) Major Scale



## 3. Concert F (written C) Major Scale



## 4. Concert B $\flat$ (written F) Major Scale



## 5. Concert E $\flat$ (written B $\flat$ ) Major Scale



## 6. Concert A $\flat$ (written E $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written A $\flat$ ) Major Scale



## 8. Chromatic Scale



Nr. 53 Largo (Achtel) (quaver)  $\text{♩} = 80$

*dolce*

*p* *mf* *f* *p* *mf* *p* *mf*

<sup>\*)1</sup> <sup>\*)2</sup> <sup>\*)3</sup>

Nr. 54 Allegro con spirito

*mf* *f*

\*) Ausführung - Played

1. 2. 3.

Nr.51 Moderato

Musical score for Nr.51 Moderato, consisting of seven staves. The music is written in treble clef with a common time signature. Dynamics include *mf*, *f*, *cresc.*, and *p*. A large diagonal line is drawn across the entire score, indicating it is to be crossed out.

Nr.52 Allegro vivace  $\text{♩} = 92 - 104$

Musical score for Nr.52 Allegro vivace, consisting of four staves. The music is written in treble clef with a common time signature. The tempo marking is  $\text{♩} = 92 - 104$ . Dynamics include *f*, *p*, and *cresc.*.

*mf*

*p*

*f*

*mf*

*cresc.*

*f* *p*

*f* *p*

*mf*

*f*

*mf* *cresc.* *f* *p*

**Adagio**