

Mellophone

2023 Lago Vista H.S. Marching Band

CONFLICT

Mvt. 1 - Evil

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Arr. by Key Poulan (ASCAP)

$\text{♩} = 160$

2 3 2 5 2 7 2

1-2 3-4 5-6 7-8

9 11 13 15 17 2

9-10 11-12 13-14 15-16 17-18

19 21 22 *mf*

23 24 25 26 *f* *ff* *fff* *fff*

27 29 30 *ff*

31 32 33 *f* 34 *fff*

35 37 39 41 43 44 *f* *ff*

35-36 37-38 39-40 41-42 43 44

45 47 2

45 *fff* 46 47-48

CONFLICT: Mvt. 1 - Evil - Page 2 - Mellophone

49 *f* 50 51 *mf* 52 *f* *ff*

53 *mf* *f* 54 *ff* *fff* 55 56

57 2 59 *ff* 60 *fff*

61 *fff* 62 63 64 2 2 65 66 67

68 *mp* 70 *mf* *f* 71 *ff*

72 *fff* 73 *fff* 74

55 ♩ = 165

61 ♩ = 110

68 ♩ = 165

57-58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Detailed description: This page of a musical score for Mellophone contains measures 49 through 74. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into several systems. The first system (measures 49-52) starts with a dynamic of *f* and includes a repeat sign at measure 50. The second system (measures 53-56) features dynamics *mf*, *f*, *ff*, and *fff*, with a tempo marking of ♩ = 165. The third system (measures 57-60) includes a double bar line with a '2' above it, indicating a double bar line, and dynamics *ff* and *fff*. The fourth system (measures 61-67) has a tempo marking of ♩ = 110 and dynamics *fff*. The fifth system (measures 68-71) has a tempo marking of ♩ = 165 and dynamics *mp*, *mf*, *f*, and *ff*. The sixth system (measures 72-74) has dynamics *fff* and *fff*. The score concludes with a double bar line at measure 74.